

POST PRODUCTION SCRIPT

BBC-1/COLOUR

TX DATE: Mon. OCTOBER 5, 1987
at 19.35 (Wk. 40)

p/g Ident: 50/LDL J191B/72 /X

TX SPOOL NO: H131400

Duration: 24'32" to end of logo+music
24'33" to final fade

"D O C T O R W H O" 7E

TX1987

'Paradise Towers'

by

Stephen Wyatt

PART ONE

<u>Producer</u>	JOHN NATHAN-TURNER
<u>Director</u>	NICHOLAS MALLETT
<u>Production Associate</u>	ANN FAGGETTER
<u>Script Editor</u>	ANDREW CARTMEL
<u>Production Manager</u>	IAN FRASER
<u>Production Assistant</u>	FRANCES GRAHAM
A.F.M.	VAL McCrimmon
<u>Designer</u>	MARTIN COLLINS
<u>Costume Designer</u>	JANET THARBY
<u>Make-up Designer</u>	SHAUNNA HARRISON
<u>Visual Effects Designer</u>	SIMON TAYLER
<u>Graphic Designer</u>	OLIVER ELMES
<u>Properties Buyer</u>	BOB SUTTON
<u>Lighting Director</u>	HENRY BARBER
<u>Sound Supervisor</u>	BRIAN CLARK
<u>Technical Co-ordinator</u>	RICHARD WILSON
<u>Video Effects</u>	DAVE CHAPMAN
<u>Special Sound</u>	DICK MILLS
<u>Grams Op</u>	MIKE WEAVER
<u>Studio Camera Supervisor</u>	ALEC WHEAL: CREW 11
<u>Vision Mixer</u>	SHIRLEY COWARD
<u>Videotape Editor</u>	HUGH PARSON

multi-episodic recordings: June 4/5 & June 17/18/19, 1987
Studio TC-1

Music Recording: July 15

Sypher Dub: July 23/24

"DOCTOR WHO" 7E - 'Paradise Towers'

CAST:

THE DOCTOR
MEL
THE CHIEF CARETAKER
DEPUTY CHIEF CARETAKER
YOUNG CARETAKER
BIN LINER. Red Kang Leader
FIRE ESCAPE. Red Kang Leader
YELLOW KANG
BLUE KANG
PEX
TILDA, a Rezzie
TABBY, another Rezzie
CARETAKERS)
KANGS) Non-speaking
CLEANERS (robots)

* * * * *

SETS:

The Tardis
Square
Street (One)
Street (Two)
The Caretakers' Headquarters
The Rezzies' Apartment and Corridor outside
Lift (inside and outside)

In later episodes:

The Red Kangs' Headquarters and Approach
The Swimming Pool
Basement

* * * * *

"DOCTOR WHO" 7E

'Paradise Towers'

PART ONE

CAST LIST (in order of appearance)

Yellow Kang	ASTRA SHERIDAN
The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Young Caretaker	JOSEPH YOUNG
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Blue Kang Leader	CATHERINE CUSACK
Chief Caretaker	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Pex	HOWARD COOKE

OUT OF VISION CONTRIBUTIONS

Stunt Arranger	ROY SCAMMELL
Composer - Incidental Music	DAVID SNELL

"DOCTOR WHO" 7E: 'Paradise Towers'

PART ONE (1)

NON-SPEAKING ARTISTS
appearing in Part One

RED KANGS

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
ROBERTA WELLS
ELIZABETH GARDNER
LOTTIE WINTER
NISHA NAYAR
HELEN FUNG
CHRISTINA CLARK

BLUE KANGS

LEIGH FUNNELL
HEATHER MAIR THOMAS
LIZ WOOD
TANYA DAVIDSON-JONES
HARRIET EEDLE
SUZANNA CARDASH
IONA DEAN

CARETAKERS

RUPERT CLIVE (Ep.1 only)
JAMES CARRINGTON
ANDREW J. BUSH
BARRIMORE
DON WEINSTEIN
WILLIAM PERRIE

OPENING TITLES
SEQUENCE:
static TITLE at 0'41½"

"DOCTOR WHO" 7E

SERIES OPENING MUSIC
Dur: 0'50"

- S/I sub-title/Author
0'42½" - 0'45½"

'Paradise Towers'

by

Stephen Wyatt

MIX TO WHITE FRAME at
0'46"

0'47" fade up on
Potassium Street +
S/I 'PART ONE'

PART ONE

(1G 5C thro' trap door)

1. INT. POTASSIUM STREET. PARADISE TOWERS.

FLOOR 35

KANG into shot at 0'50"
(lose S/I at 0'50½")

179. 1 G /
LS STREET - see
YELLOW KANG run
twds. cam.

(THE STREETS OF
PARADISE TOWERS
ARE COMPLETELY
ENCLOSED AND
LIT BY ARTIFICAL
LIGHT.

EACH IS PAINTED
IN INDIVIDUALISED
COLOURS (POTASSIUM
STREET'S BEING
SILVERY BLUE)
AND, BETWEEN THE
NUMBERED FRONT
DOORS OF THE
TOWERS' DWELLERS'
FLATS, ARE
FUTURISTIC
STREETLIGHTS,
NOOKS AND DRINKING
FOUNTAINS.

UNFORTUNATELY
EVERYTHING IS
BROKEN OR IN
DECAY NOT UNLIKE
THE CORRIDORS
OF A DILAPIDATED
HIGH-RISE.

X-FADE from
OPENING MUSIC
to 1/M1 at
approx. 0'50"
as GIRL into
shot bg
Dur: 0'16"

CHANT:(distant)
"Yellow Kangs are
cowardly cutlets...
Yellow Kangs are
cowardly cutlets ...
(repeated by oov
Kangs thro' scene)

1/M1 cont.

THE FLOOR IS
COVERED IN
JUNK.

THE WALLS ARE
COVERED IN
BRIGHT MULTI-
COLOURED SCRAWLS
SUGGESTING
FUTURISTIC
GRAFFITI.

SOUNDS OF
CHANTING IN
THE DISTANCE
LIKE THOSE OF
A CHILDREN'S
GAME.

(see YELLOW KANG
run twds. cam.)

ROUND A CORNER
AND DOWN THE
STREET RUNS A
TEENAGE GIRL
OBVIOUSLY TIRED
AND FRIGHTENED.

SHE IS DRESSED
ALL IN YELLOW
AND HER COSTUME
AND HAIR ARE IN
A STYLE BEST
DESCRIBED AS
KUNG-FU PUNK.

see her TRIP
and FALL

SHE TRIPS AND
FALLS.

THE CHANTING
GROWS LOUDER.

she CRAWLS to
DOORWAY

THE GIRL HALF
RAISES HERSELF
AND LISTENS,
DRAWING BREATH.
THEN SHE STARTS
TO CRAWL WEARILY
TOWARDS THE
NEAREST WALL.

180. 5 C

MS DOORWAY - YELLOW KANG
enters and we see
GRAFFITI (KANG + 2 white
(mechanical CLAWS

(on 5)

1/M1 cont.

on 5
shot 180

- 3 -

Ep.1/Sc.1: Potassium Street - Floor 3

oo Kang
CHANT:
cont.

THE GIRL IS TOO
PREOCCUPIED TO
REGISTER WHAT
IS SCRAWLED ON
THE WALL ABOVE HER
AS THE CHANTING
INCREASES IN
VOLUME.

BUT WE MOVE
CLOSER TO THE
GRAFFITI AND SEE
THAT THE ONE
ABOVE THE GIRL
SHOWS CARTOON-
STYLE A GIRL MUCH
LIKE THIS ONE
BEING THREATENED
BY TWO LARGE WHITE
MECHANICAL CLAWS)

out 1/M1
end of scene
at 1'04"
(+ cut chant)

(story) Sc. 2 next: Int Tardis -
Mel getting excited over Paradise Towers
Travelogue she is viewing

(1/M2 next)
at 1'05"

fram: Sc.1: Potassium Street and
frightened Yellow Kang hearing chanting
growing closer and seeing ominous graffiti

locked off

(2X 1X - XX)

1/M2
Dur: 0'17 $\frac{1}{2}$ "
MUZAC

Ep.1/ 2. INT. THE TARDIS (IN FLIGHT)

+ POST PRODN. TRAVELOGUE ON SCREEN

1. 2 X

locked off

MEL/SCREEN showing
shots of swimming pool

(VIDEO PICTURES
OF A LUXURIOUS
LOOKING FUTURISTIC
TOWER BLOCK.
ACCOMPANYING THIS,
CHEERFUL, TRAVELOGUE-
STYLE MUSIC.

MEL IS LOVING IT
BUT THE DOCTOR IS
VISIBLY BORED.

MEL, POINTING
EXCITEDLY AT
THE SCREEN:)

2. 1 X

MS DOCTOR

MEL: Look, Doctor, look.
There's the swimming pool. Right
at the very top of the building. Oh,
It's wonderful! I can't wait to
have a dip in that.

3. 2 X

locked off

MEL fg /SCREEN bg +
another pool shot

(SHE STARES
ENRAPTURED AT
THE SCREEN)

4. 1 X

MS DOCTOR

(THE DOCTOR
WATCHES, SHAKING
HIS HEAD)

THE DOCTOR: (HALF TO HIMSELF) That's
the problem with young people today.
No spirit of adventure.

out 1/M2
at end of scene
01'22 $\frac{1}{2}$ "

story: Sc. 3 next: Potassium Street + Y.Kang +
jeering voices. As voices fade, whirring
advances. She screams v. loudly and is
clearly terrified.

from Sc.2: Int Tardis (in flight)
Doctor critical of Mel's lack of
adventure when all she wants to do
at P.T. is visit the pool

- 5 -

1/M3
Dur: 0'36"

(5C - thro' trap door 1G)

3. INT. POTASSIUM STREET. PARADISE TOWERS.

FLOOR 35

EMPTY SQUARE

(THE GIRL HAS
TAKEN REFUGE
IN A DOORWAY.

THE CHANTING
HAS STOPPED BUT
A GIRL'S JEERING
VOICE IS HEARD)

FIRST RED KANG: (VOICE) Yellow
Kangs are cowardly cutlets! Yellow
Kangs are cowardly cutlets!

EMPTY CORRIDOR

(THE CRY IS
TAKEN UP AND
REPEATED BY
OTHER VOICES,

181. 5 C

MS YELLOW KANG -
looking along corridor

WE STAY ON THE
GIRL'S TENSE
FACE AS THE
JEERING DIES
AWAY)

SECOND RED KANG: (VOICE) Yellow
Kangs - it's no go. Leave her for
another day. Cowardly cutlet!

FIRST RED KANG: (VOICE) (LAUGHING)
Leave her for the Cleaners.

(THE VOICES FADE,
LAUGHING.

THE GIRL BREATHES
A SIGH OF RELIEF.

WE SEE AGAIN THE
GRAFFITI OF THE
MECHANICAL CLAWS
ABOVE HER.

1 next

1/M3 cont

THEN FROM THE
OPPOSITE DIRECTION
SHE HEARS A FAINT
MECHANICAL
WHIRRING LIKE
A FAULTY VACUUM
CLEANER.

THE SOUND PUZZLES
HER.

IT GROWS LOUDER.

WE SEE THE MENACING
GRAFFITI AGAIN.

THE GIRL TURNS TO
FACE THE SOUND.
HER FACE EXPRESSES
DISBELIEF THEN
HORROR.

SHE STANDS
PARALYSED LOOKING
AT SOMETHING MOVING
CLOSER AND CLOSER.
SHE STARTS TO
SCREAM.

(do not see robot)
BUT LET IT
SHADOW HER FACE

she turns away
from cam.

THE MECHANICAL
SOUND BECOMES
DEAFENING CUTTING
OFF HER SCREAMS)

out 1/M3
end of scene
at 1'59"

(story) Sc.4 next: Int Tardis in Flight -
The Doctor announces that they've almost
arrives at P.T. and that he'll be
exploring no matter what she does

(1/M4 next)

from Sc.3: Potassium Street -
Yellow Kang has obviously just
been demolished by Cleaner - as in graffiti

1/M4
Dur: 0'03 $\frac{1}{2}$ "

locked off
(2X 4X 1X)

Ep.1/ 4. INT. THE TARDIS. (IN FLIGHT)
+ POST PRODN. TRAVELOGUE ON SCREEN -
see switched off

(THE DOCTOR IS
NOW AT THE
TARDIS'S
CONTROL PANEL.

5. 2 X locked off
MEL + SCREEN showing
Travelogue (and switch off)

on SCREEN: "PARADISE TOWERS"
S/I over graphic - pull
back - screen changes
to model shot

MEL IS STILL
WATCHING THE
VIDEO WITH THE
MUSIC BLARING
FROM IT)

THE DOCTOR: I think that's enough of
that, Mel.

7. 4 X
MS DOCTOR -
CRAB R. + HOLD
DOCTOR R..

MEL joins fr.L
HOLD TIGHT 2S

MEL: Why? It's great.

/ end 1/M4 at
2'03" when
screen turned
off

THE DOCTOR: Well, if you
want to stay here watching a
guide book when you could actually be
enjoying the real thing, that's up to
you.

MEL: You mean we're nearly there.

THE DOCTOR: Paradise Towers any
second now.

MEL: Fantastic.

THE DOCTOR: You may want to lie by the
pool and do nothing all day, I intend
to explore. Paradise Towers is supposed
to be a remarkable architectural achieve-
ment, I'm told. It won all sorts of
awards way back in the twenty-first
century. Are you ready?

7A. 1
MS MEL

MEL: Ready? I can't wait.

from Sc.4: Int Tardis (in flight)
Almost arrived

- 10 -

(6 on grid - locked off) Ike

Ep.1/ 5. INT. SQUARE. PARADISE TOWERS.

8. 6 locked off
HIGH WS SQUARE

HOLD shot

(A MEDIUM-SIZED
SQUARE ON ONE
OF THE FLOORS
OF PARADISE
TOWERS.

LARGE GLASS
WINDOWS LET
IN DAYLIGHT
THOUGH THEY ARE
SMASHED.

A FOUNTAIN IN
THE CENTRE THAT
DOESN'T WORK.

FUTURISTIC
LITTER EVERYWHERE.

CORRIDORS LEADING
OFF FROM TWO
SIDES.

8a. 6 HIGH WS SQUARE a/b
+ TARDIS
and rubbish blowing

THE TARDIS
MATERIALISES
AMIDST A HEAP
OF JUNK)

(story)

Sc.6 next: Int The Tardis -
When the door opens and Mel and The Doctor
see the dilapidation outside, both are
surprised

- 10 -

from Sc.5: Square -
Tardis materialisation
amist the rubbish

- 11 -

(1X)

Ep.1/ 6. INT. TARDIS. (static)

9. 1 X _____ /
TIGHT 2S
DOCTOR + MEL

THE DOCTOR: Well, here we are.

(HE PRESSES
APPROPRIATE
PART OF THE
CONTROL PANEL
TO OPEN DOOR.

CRAB L with them
to DOOR

THE DOOR
OPENS NOISILY.

MEL AND THE
DOCTOR LEAVE THE
TARDIS)

(story)

(1/M6 next)

Sc.7 - 9 next: Square - The Doctor
and Mel leave the Tardis; he seems
delighted by rubbish but Mel wants to
try somewhere else for a pool. Arrows
are fired at them,

- 11 -

from Sc. 6: Int Tardis - Mel and
The Doctor get their first glimpse
of Paradise Towers

at 02.43
1/M6

Ike - grid
(2A 5A 1A)

Dur: 0'27½"

Ep.1. 7/8/9. INT. SQUARE. PARADISE TOWERS

11. 5 A

HIGH TIGHT 2S TARDIS -
let DOCTOR + MEL
enter fr., fighting
thro' rubbish

see RATS - PAN LEFT
with DOCTOR as he
looks at GRAFFITI on WALL
u/s and
PAN R. as he moves
to RUBBISH C./stage

(THE DOCTOR
AND MEL COME
OUT OF THE
TARDIS TRIPPING
OVER RUBBISH.

MEL GASPS AT THE
SIGHT OF RATS.

RAT STING
02.51

THE DOCTOR
LOOKS AROUND
EXCITEDLY)

THE DOCTOR: Intelligent little
creatures..(STOOPING EXCITEDLY)
Just look at this. Extraordinary.
(SEEING SOMETHING ELSE) And this.

MEL: It's just rubbish.

12. 1 A

MS MEL -
CRAB L. and settle
2S with DOCTOR at
FOUNTAIN fg

TRACK with them
to C/stage

THE DOCTOR: Nothing's just rubbish /
if you have an enquiring mind.

MEL: (SIGHS) No, Doctor ... out 2/M6 at
03.10 as DOCTOR raises hat

THE DOCTOR: Well, you never can tell...

MEL: You don't happen to know another
planet with a swimming pool, do you?

THE DOCTOR: Why did I have to
jettison the pool from the Tardis?

MEL: It was leaking.

THE DOCTOR: There is a rather
spectacular swimming pool on the planet
Griophos, I understand.

MEL: We could try there.

THE DOCTOR: There's just one snag.

MEL: What's that?

THE DOCTOR: It's for the exclusive use of the Gulmeres.

MEL: Who are they? (at 03.33) 1/M7

after "occupi"

Dur: 0'25 $\frac{1}{2}$ "

THE DOCTOR: A rather nasty breed of flesh-eating octopi. Personally, I'd rather stay here and explore. I wonder what happened.

let DOCTOR leave L.
and CRAB L. with MEL

MEL: It's seen better days - that's what's happened. (PAUSE)
Still, now we're here, I suppose I might as well see what the pool's like. /

13. 2 A

DEEP 2S - DOCTOR fg L.

THE DOCTOR: That's the spirit, Mel. This could be fascinating. Are you coming?

HOLD 2S as DOC.
moves to MEL

MEL: Yes, but one thing, Doctor -

14. 1 A

MCU MEL

THE DOCTOR: What?

MEL: If anything goes wrong/and we get separated, we'll meet at the pool, alright? /

15. 2 A

MCU DOCTOR

THE DOCTOR: Oh, very well. But we've only just arrived. There's no need to start worrying yet.

(HE IS CUT OFF
SUDDENLY AS A COUPLE
ARROWS, LOOKING VERY
MUCH LIKE THEY'RE MADE
OUT OF TV AERIALS, WHIZZ
TOWARDS THEM AND PIN THEM
TO THE WALL)

Arrow string and
end 1/M7 at 03.57

Sc.10 next: Potassium Street -
Caretaker finds Yellow (Kang) scarf

(1/M8 next)

from Sc. 7/8/9: Square -
Just arrived at Paradise Towers,
Mel and The Doctor find themselves
pinned to wall by arrows

1/M8 (on cut to
sc. 03.59)
Dur: 1'13"

(1G)

Ep.1/ 10. INT. POTASSIUM STREET. FLOOR 35

GRAMS: pre-recorded
VOICE (Chief)

183. 1 G

Let CARETAKER into
STREET.

TRACK with him and
settle on GRAFFITI
as he EXAMINES it

(A YOUNGISH MAN IN
A RATHER TATTERED
SORT OF COMMISSIONNAIRE'S
UNIFORM IS WALKING
SLOWLY DOWN A
CORRIDOR TALKING
INTO A BATTERED
BUT FUTURISTIC FORM
OF WALKY-TALKY)

CARETAKER: Caretaker number 345
stroke 12 subsection 3 reporting.
I am proceeding along Potassium Street
corridor 5673 section 201 opposite
door 782 on floor 35 north side.
Over.

(HE LOOK ALONG THE
WALLS AT THE
GRAFFITI. THESE
INCLUDE A SCRAWL
OF A WHITE MECHANICAL
CREATURE WITH CLAWS.

small sting on
seeing graffiti
(04.22)

HE TUT-TUTS)

VOICE: This is the Chief Caretaker
speaking. We are receiving you
Caretaker number 345 stroke 12
subsection 3. Make your report.

CARETAKER: (INTO WALKY-TALKY)
Considerable evidence of multi-
coloured wallscrawl all along this
part of street. Wallscrawlers
obviously active here. Over.

VOICE: Report noted. Proceed now
to report on corridor 5673 section
301..

(on 1)

on 1
shot 183

1/M8 cont.

CARETAKER: Very good, Chief.

(HE IS MOVING
ALONG THE
CORRIDOR WHEN
SUDDENLY HIS
FOOT STRIKES
AGAINST SOMETHING.
HE LOOKS DOWN.

HE REACHES DOWN 04.43 - scarf
AND PICKS UP A music build up
YELLOW SCARF,
EXAMINES IT,
LOOKS ROUND.

HE QUICKLY REACHES
FOR THE WALKIE-TALKIE)

Caretaker number 345 stroke 12
subsection 3 reporting. I, I -

(HE IS TOO AGITATED
TO CONTINUE)

VOICE: Chief Caretaker speaking.
We are receiving you Caretaker
number 345 stroke 12 subsection 3.
You are to proceed to section 301.
What's the matter?

CARETAKER: I - I - sting 05.11

(SUDDENLY LETTING
IT OUT)

I'm scared, Chief.

out 1/M8 on
look o/s at
05.12 $\frac{1}{2}$

(story) Sc.11 next: The Square -
Mel and The Doctor meet the Red Kangs
and take part in "pat-a-cake" greeting

from Sc.10: Potassium Street -
Caretaker reports to Chief after
finding yellow (Kang) scarf

- 21 -

(2A 3A 5AR Ike 1A)

Ep.1/ 11. INT THE SQUARE

(THE DOCTOR AND
MEL ARE STILL
PINNED TO THE WALL
BUT NOW SURROUNDED
BY THE RED KANGS,
ONE OF THE GANGS
THAT ROAM THE TOWERS
ARMED WITH STRANGE
METALLIC CROSSBOWS,
PUT TOGETHER FROM
BITS OF SCRAP METAL.
THEY ARE DRESSED IN
A STYLE SIMILAR TO
THE KANG WE'VE
ALREADY SEEN,
EXCEPT IN RED.

A MENACING SILENCE)

25. 5 A(R)

~~HIGH SHOT MEL/DOCTOR~~
+ KANGS

THE DOCTOR: At least tell us who
you are.

(THE KANGS DO NOT
REPLY, JUST STARE
MOCKINGLY)

26. 2 A

~~2S: FIRE ESCAPE/BIN LINER~~

FIRST KANG: (AS IF IT'S OBVIOUS)
We're the Kangs.

SECOND: The Red Kangs. Red Kangs
are best. (TURNING TO THE OTHERS)
Who's best?

(THE KANGS CHANT
IN UNISON. IT'S
OBVIOUSLY A RITUAL)

1 next

KANGS: Red Kangs, Red Kangs, Red
Kangs are best.

on 3
shot 27

- 22 -

(THE OTHER KANGS MAKE
ENTHUSIASTIC SOUNDS.
THEY CROWD ROUND,
CROSSBOWS AT THE READY. /28. 1 A
2S MEL + DOCTORTHE DOCTOR AND
MEL QUAIL)FIRST KANG: So who's best?THE DOCTOR: The Red Kangs I gather.
(DESPERATE TO CHANGE THE SUBJECT)
But there are other coloured Kangs?29. 2 A
2S FIRE ESC/BIN LINER a/bFIRST KANG: Yeah. The Blue Kangs.
But they're cowardly cutlets.

[KANGS CHANT:]

"Cowardly Cutlets..."

30. 1 A
2S DOCTOR + MELSECOND KANG: And the Yellows.
But they're only one now. /31. 2 A
MS BIN LINER

THE DOCTOR: Why's that? /

32. 1 A
2S MEL + DOCTORFIRST KANG: Just is. /THE DOCTOR: Not got very enquiring
minds have you?MEL: Quiet Doctor.(MEL'S OUTBURST
ATTRACTS THE KANGS'
ATTENTION) /33. 2 A
MCU BIN LINERFIRST KANG: You a Blue Kang?34. 5 A(R)
HIGH TIGHT GROUPMEL: No, no, I'm not a Kang. I'm Mel.
I don't know what the Kangs are. /

GRP. KANGS

MS DOCTOR

SECOND KANG: We're the Kangs. Red
Kangs, /

on 5
shot 34

35. 3 A MS DOCTOR - MEL fringeing fr. L. THE DOCTOR: Who are, of course, the best. / (TO MEL) They seem to be some sort of gang. All girls by the looks of it. Perhaps they'll ask you to join up, Mel?

36. 2 A MS BIN LINER MEL: I hope not. /

37. 3 A TIGHT GRP. fav. BIN LINER FIRST KANG: (CUTTING ACROSS THIS) Bin Liner. /

38. 2 A TIGHT GROUP KANGS THE DOCTOR: Pardon? FIRST KANG: (POINTING AT HERSELF) Bin Liner. (POINTING AT MEL) Mel. (POINTING AT HERSELF) Bin Liner.

39. 5 A(R) HIGH GROUP fav. DOCTOR/MEL THE DOCTOR: How do you do? Ah - ah? (HE OFFERS HIS HAND TO SHAKE THEIRS BUT THEY STARE AT IT SUSPICIOUSLY.) SECOND KANG: Fire Escape. /

40. 2 A TIGHT GROUP KANGS THE DOCTOR: Say hello, hello, hello, hello... BIN LINER: (SUSPICIOUSLY) Friendly? FIRE ESCAPE: Ah. (TO OTHERS) He / wants to how you do. Do we?

I next

on 2
shot 40

(MOMENTARY HESITATION
BEFORE THE OTHER KANGS
NOD APPROVAL. /

41. 1 A TIGHT 2S MEL + DOCTOR MEL AND THE DOCTOR ARE RELEASED FROM THE WALL, / 1/M9 (06.15)
42. 2 A MS FIRE ESCAPE FIRE ESCAPE STEPS FWD. AND DOES A VERSION OF PAT-A-CAKE. IT IS SOLEMN AND SLIGHTLY MENACING SO THE DOCTOR AND MEL HAVE TO QUICKLY REPRESS A DESIRE TO GIGGLE. / on Fire Escape fwd for "Pat-a-Cake" biz Dur: 0'49"

43. 5 A(R) HIGH GROUP fav. DOCTOR with FIRE ESCAPE + BIN LINER fg THE DOCTOR IMITATES FIRE ESCAPE. THEY BOW.
THEN BIN LINER DOES THE SAME.
THE OTHERS BOW AS SHE FINISHES) / end 1/M9 (07.04
44. 1 A MS DOCTOR on 2nd Kang bow

45. 2 A MS FIRE ESCAPE THE DOCTOR: You don't have to do that. What about Mel, then?

46. 1 A MS DOCTOR (FIRE ESCAPE SHAKES HER HEAD) /

47. 3 A MEL fg/DOCTOR bg C.
BIN LINER R. - let FIRE ESCAPE X fr. and settle between DOCTOR/MEL FIRE ESCAPE: You we like, Doctor. What you wear is high fabshion and icehot for an old one.

THE DOCTOR: Thank you very much. But clothes don't maketh the man, y'know.

1/M10 (07.30)
on B.L's move

BIN LINER: No. But Kangs all have / fwd. colours. Blue. Yellow. Red. What is Mel's colour. / Dur: 0'09"

48. 1 A MS MEL

on 1
shot 48

1/M10 cont.

49. 3 A

DOCTOR/FIRE E./MEL a/b

MEL: I don't have a colour. And
I don't want to be a Kang./

FIRE ESCAPE: (FIERCELY) We don't
want you to be a Kang. Not a Red
Kang.

49a. 1

MCU MEL

out 1/M10 at
07.39 (end of
scene)

(1/M11 next)

(story) Sc.12 next: Street - Floor 34 . Young
Caretaker, carrying yellow scarf, proceeding
as ordered by Chief, but scared.

from Sc. 11: The Square -
Although Doctor has taken part
in "pat-a-cake" greeting, Kangs
aggressive twds. Mel

- 26 -

1/M11 (07.40 $\frac{1}{2}$)
on cut
Dur: 1'21"

(4A 6A)

Ep.1/ 12. INT. ANOTHER STREET. FLOOR 34

184. 4 A /

Let CARETAKER into
fr.R - and out L.

(THE CARETAKER IS
MOVING SWIFTLY
ALONG STILL TALKING
INTO HIS NOZZLE,
OBVIOUSLY STILL
SCARED.

THE YELLOW KANG
SCARF IS OVER
HIS SHOULDER)

CARETAKER: Caretaker number 345 stroke
12 subsection 3 here. I am proceeding
along corridor 5673 towards section
301 on floor 34 north side. Chief -

CHIEF: (V.O.) What is it now?

CARETAKER: Do I have to?

CHIEF: (V.O.) Orders are orders.
Number one rule of the Caretakers,
Caretaker number 345 stroke 12
subsection 3. /

185. 6 A

MS BLUE KANG hiding -
PAN with her to
TELEPHONE and
TIGHTEN to MCU

CARETAKER: But Chief, listen. Something's
going wrong, I know it's going wrong.
After that Yellow Wallscrawler. Can't
I just -

CHIEF: (V.O.) No, Caretaker number
345 stroke 12 subsection 3, you can't.

CARETAKER: But Chief!

(on 6)

(HIS VOICE FADES)

CHIEF: (V.O.) Orders are orders (TAILING OFF)
Caretaker number ...

on 6
shot 185

1/M11 cont.

WE STAY WITH A
BLUE KANG WHO HAS
BEEN WATCHING FROM
A DOORWAY, WHEN THE
CARETAKER HAS
CLEARLY GONE,
THE BLUE KANG STEPS
FROM THE SHADOWS
AND RUNS TO A
BATTERED LOOKING
AND CLEARLY NON-
FUNCTIONAL FIRE
HYDRANT.

SHE FINDS A RECEIVER
INSIDE AND SPEAKS
INTO IT)

BLUE KANG: Yellow Kang the last believed
unalive. Reason not known.

music; change
of theme
CLEANER + CART
next (08.35)

(story) Sc.13 next: Street - (use floor 4)
Robot + cart with Yellow Kang Foot
protruding

from Sc.12: Street (34th floor) - 28 -
Caretaker, now carrying yellow scarf,
scared. Blue Kang relays news of Y.Kang death

(4A)

Ep.1/ 13. INT. STREET. 4thFLOOR (BLUE COLOUR LTG.)

1. 4 A /

L/A down STREET -
see ROBOT coming twds.
cam.
ELEVATE and settle
on YELLOW KANG FEET
in CART -
TRACK with CART and
let it move oos L.

(LOUD ELECTRICAL
NOISES FILL THE
STREET.

WE SEE THE LARGE
ALL WHITE LEGS
OF A ROBOT MOVING
DOWN IT.

THEN WE SEE WHAT
THE ROBOT IS PULLING.
A GLEAMING WHITE
HIGH-TECH VERSION
OF A DUSTCART.

THE LID IS NOT
QUITE SHUT AND
PROTRUDING FROM THE
CART IS THE NAKED
FOOT OF THE YELLOW
KANG)

out 1/M11
at 09.01 (cut
to Square)

(story) Sc. 14 next: Square - Doctor and Mel
held prisoners by Red Kangs, and
learn about the inhabitants of P.T.

fram Sc.13: Street (Floor 4)
Robot pulling cart with Yellow Kang
foot protruding

- 29 -

Ike +
(2D 6B dolphin arm 1A)

Ep.1/ 14. INT. THE SQUARE

52. 6 B /
TRACK with KANGS
holding DOCTOR C.
and MEL into bg

(BIN LINER AND FIRE ESCAPE
HAVE BEGUN THE
'RED KANGS ARE BEST'
CHANT. THE OTHERS
ARE INDICATING
THEIR ENTHUSIASM)

CHANT: Red Kangs, Red Kangs, Red
Kangs are best, Red Kangs, Red Kangs...

THE DOCTOR: (CUTTING IN) Red Kangs
are the best - yes, well now that we've
been introduced, some explanations
are in order. We are visitors to
Paradise Towers. Only just arrived
and you can't really expect Mel to
understand what you're talking about.

BIN LINER: No visitors.

THE DOCTOR: Pardon?

53. 2 D /
MS DOCTOR

BIN LINER: No visitors. No ball
games. No flyposts. No visitors.

54. 1 A /
MS BIN LINER

THE DOCTOR: You mean visitors aren't
allowed? /

55. 2 D /
MS FIRE ESCAPE

BIN LINER: (SHAKING HEAD) No visitors.
Ever. /

56. 6 B /
3S: B.L./DOCTOR/F.E.

FIRE ESCAPE: Not since time start. /

let DOCTOR leave C.
and SWING to
TIGHT 2S:
BIN LINER/FIRE ESCAPE

1 next

FIRE ESCAPE: No. There are old ones.
And Caretakers. And -

BIN LINER: (INTERRUPTS) Ware tongue -
(Dur: 0'50")

1/M12 (09.38)

THE DOCTOR: (CURIOUS) And ?

57. 1 A

DEEP 2S DOCTOR/MEL

BIN LINER: That is all. /

58. 6 B - -

a/b TIGHT 2S

BIN LINER/FIRE ESCAPE

THE DOCTOR: (SUSPICIOUS) I see. And who are these Caretakers? /

BIN LINER: They wipe away our wall scrawl. Chase us down carrydoors. Catch us if they can.

59. 1 A

MCU DOCTOR

THE DOCTOR: I see. / And all the young ones are Kangs?

FIRE ESCAPE: Yes.

60. 2 D

o/s Mel - see DOCTOR indicate to Mel to move twds. Tardis FIRE ESCAPE bg

THE DOCTOR: Or girls I should /say. There don't seem to be any boys.

FIRE ESCAPE: Boys? Boys? What are boys? There are old ones, and the Caretakers and Kangs and the -

61. 6 B

2S BIN LINER + FIRE ESCAPE

(AGAIN, WITH A GESTURE, BIN LINER STOPS HER)

That is all.

let DOCTOR into fr. and TRACK/SWING to o/s KANGS - DOCTOR with MEL bg

THE DOCTOR: I see. Well, I must say, it's been nice meeting you but I think it's time we ought to be on our way. Don't you think so, Mel?

MEL: Yes, Doctor, not a moment to lose.

(THEY START TO MOVE BUT THE KANGS BLOCK THEIR PATH AGAIN)

BIN LINER: We heard you talk of the pool.

2 next

on 6
shot 61

1/M12 cont.

FIRE ESCAPE: The great pool
in the sky.

62. 2 D

Profile 2S
BIN LINER + FIRE ESCAPE

THE DOCTOR: Did you? I expect
your ears were playing tricks.

BIN LINER: You're coming with
us. To our Hide-In.

63. 6 B

TIGHT 2S
DOCTOR/MEL with
KANGS behind them
tying up their
HANDS

(KANGS WITH
CROSSBOWS PRESS
IN ON THE DOCTOR
AND MEL) /

THE DOCTOR: I wonder if Blue Kangs
behave like this?

out 1/M12
at end of scene
(10.28)

(story) Sc. 15 next: Street - floor 34
Yng. Caretaker moving nervously along
when walkie-talkie starts misbehaving.
Freezes on seeing advancing 'Cleaner'

1/M13 next

from Sc.14: Square - Doctor & Mel
hear about 'no visitors' rule and
Kangs, Caretakers and Old Ones, but
have to deny knowledge of the Pool

- 33 -

1/M13 on cut
(at T0.29 $\frac{1}{2}$)
(1G (pull back after sh.186) 6F) Dur: 0'49 $\frac{1}{2}$ "

• - • Ep.1/15. INT. STREET. FLOOR 34

186. 1 G /
MLS CARETAKER

(FURTHER ALONG,
THE CARETAKER
IS STILL TALKING
INTO HIS WALKY-
TALKY, THOUGH
CLEARLY NERVOUS
AND HESITANT)

CARETAKER: As instructed, am
proceeding along corridor ...

(SUDDENLY THE
WALKY-TALKY
STARTS TO
MAKE A STRANGE
BLEEEPING SOUND.

187. 6 F /
MCU CARETAKER

A FLICKERING
LURID LIGHT
COMES FROM IT)
(cam. 1
pull back)

(TAPPING IT) Chief ... chief ... are
you receiving me? (MORE DESPERATE)
Chief ...

(WE HEAR THE
BY NOW FAMILAR
ELECTRICAL
NOISES.

188. 1 G (pulled back) /
L/A seeing ROBOT + CART

LOOKS UP THE
STREET AND
FREEZES IN HORROR.

passing camera

WE SEE THE WHITE

189. 6 F /
MCU CARETAKER

ROBOT FEET AND

THE DUSTCART BEHIND)

on 6 -

reframe for

CU next (sh.190)

(STARING) No, no, it can't be ... The
Chief told us ... (cont...)

on 6
shot 189 (MCU Caretaker)

1/M13 cont.

(CARETAKER STARTS
TAPPING FRANTICALLY
AT HIS WALKY-
TALKY WHICH IS
STILL GIVING
OUT ITS BEEPING
SOUND.

p-u
192. 4 D
p-o-v ROBOT -
receding

THE FEET AND THE
CART GET CLOSER.

SUDDENLY THE
WALKY-TALKY CLEARS)

190. (6) F
CU CARETAKER

CARETAKER: (cont) Chief?

CHIEF: (V.O.) Yes, caretaker
number 345 stroke 12 subsection 3?

CARETAKER: Oh thank goodness you're
there, Chief.

p-u
193. 4 D
p-o-v ROBOT -
receding
(further away)

(THE FEET GETS
CLOSER)

191. (6) F
CU CARETAKER - see
2nd ROBOT behind
and CRAB cam. with
CLAW around NECK

CHIEF: (V.O.) Now don't panic,
caretaker number 345 stroke 12
subsection 3. /

CARETAKER: But Chief ... it's ...
it's ...

(A LARGE WHITE
MECHANICAL CLAW
GRABS THE CARETAKER
BY THE THROAT. HE
GURGLES HELPLESSLY)

end 1/M13
before final
line (at 11.18)

CHIEF: (V.O.) Yes, I know.

RECDG. BREAK: Record pick-up shots ROBOT (sh. 192, 193 on cam. 4D) NB: ROBOT minus
cart

(story) Sc.16 next : Square -
Mel and The Doctor taken prisoner
by Kangs; hands tied and ready to
be taken back to Kang hide-in

from Sc. 15: Street - floor 34
Yng. Caretaker choked to death
by Cleaner, despite Chief's
assurances

- 35 -

(2D 6B Ike 1A)

Ep.1/ 16. INT. SQUARE.

(TWO KANGS ARE
TYING THE
HANDS OF MEL
AND THE DOCTOR
BEHIND THEIR
BACKS)

64. 6 B /

TIGHT GRP. fav.
DOCTOR + MEL

THE DOCTOR: The art of knot-tying
hasn't died out here anyway.

MEL: I thought they liked you.

let BIN LINER
into fg L.

THE DOCTOR: They liked my clothes.
It's clearly not enough.

(BIN LINER COMES
UP)

BIN LINER: Are they tied and true?

SWING + TRACK with
BIN LINER to 2S
on TELEPHONE

FIRE ESCAPE: Yes.

BIN LINER: Ready, Fire Escape?

(SHE TURNS TO
FIRE ESCAPE WHO
IS TALKING ON A
RECEIVER BASED
IN A BATTERED
MECHANICAL DRINKS
DISPENSER)

HOLD TIGHT 2S

FIRE ESCAPE: (STILL LISTENING) Red
Kang Eye-Spy says we can't go through
usual carrydoor. Blue Kangs out and
lurking.

1 next

- 35 -

on 6
shot 64

BIN LINER: And the Yellow ?

FIRE ESCAPE: (LISTENING) No Yellows.
All unalive now.

BIN LINER: (AWED) All.

SWING o/s KANG
to DEEP GROUP SHOT
fav. DOCTOR

FIRE ESCAPE: (PUTTING DOWN RECEIVER)
All.

THE DOCTOR: Excuse me -

FIRE ESCAPE: What?

65. 1 A

MCU FIRE ESCAPE

THE DOCTOR: Did you say a whole
tribe of Yellow Kangs had been wiped
out - I mean made unalive - just like
that? /

(FIRE ESCAPE NODS)

66. 6 B

DEEP GRP. fav. DOCTOR
o/s Kangs (a/b)

But why? You didn't kill them did
you? /

67. 1 A

MCU FIRE ESCAPE

FIRE ESCAPE: To make unalive is not
part of the Kang way. No ball games.
No flyposts. No wipeouts. /

68. 2 D

MCU DOCTOR

THE DOCTOR: Who did it, then? The
Caretakers, Blue Kangs? I mean, who? /

69. 1 A

MCU FIRE ESCAPE a/b

FIRE ESCAPE: It takes place. /

70. 6 B

MEL + DOCTOR o/s Kangs
SWING & TRACK with
them to corner of Sq.

BIN LINER: Come on. We've been
out in the open spaces too long. We
must go. Ware Blue Kangs. (cont..)

(SHE MAKES A SIGN
WITH HER HANDS
LIKE SOME SORT OF
BLESSING)

on 6
shot 70

BIN LINER: (cont) Build High for Happiness.

(THE OTHER KANGS
MAKE A RESPONSE.

KANGS: Build High For Happiness.

THE DOCTOR AND
MEL STARING AT
THIS STRANGE
RITUAL)

(story) Sc.17 next: Caretakers' HQ +
VIDEOWALL pics. incl. Cleaner with Yng.Caretaker
en route for the basement. Chief gets Deputy's
rpt. of Red Kangs in square - order Caretakers
to seize them.

(1/M15 next)

from Sc.16: Square - Mel & The Doctor - 38 -
now prisoners of the Red Kangs and
all set to be taken to their hide-in

VIDEOWALL - cam.6/live source
1/9 LIVE/CENTRE - Robot + cart + foot
8/9 pre-rec. STATIC Corridors (no Squar

(6D Ike + dolphin arm - f1.34 Street:V/WAL
(1E 2D)

Ep.1/ 17. INT. CARETAKERS' HEADQUARTERS.
+ STREET - FLOOR 34 on VIDEO WALL SCREEN

199. 2 D (CLOSE-UP OF A 1/M15 on cut
on VIDEO WALL SCREENS CLOSED-CIRCUIT (at 12.14 $\frac{3}{4}$)
ROBOT + CART + FOOT TELEVISION Dur: 0'37"
centre/Corridors CAMERA, A
remainder of screens FUTURISTIC
VARIATION ON THOSE FOUND
IN DEPARTMENT STORES.

6 D on ROBOT + CART etc

BLACK AND WHITE
IMAGES FLASH
UP ONTO IT
SHOWING VARIOUS
EMPTY STREETS
AND CORNERS LIKE
PICTURES IN A
SLIDE SHOW, CLICKS
AND ALL.

THEN WE SEE A
PICTURE OF THE
DUSTCART MOVING
ALONG A CORRIDOR.

FROM ITS LID
NOW APPEARS THE
CARETAKER'S
FOOT AND AN
IDENTIFIABLE
PART OF HIS UNIFORM)

CHIEF: (STILL UNSEEN) A nice little
snack coming up for you, my beauty. So
you'll grow up big and strong. That's
Daddy's little pet.

(A BUZZER ON
THE DESK MAKES
A NOISE)

DEPUTY V/O
intercom next
(LIVE)

1 next

Yes?

on 2 + 6
shot 199

200. 1 E

CU HAND on INTERCOM

DEPUTY: (V.O.) I've located that group of 'em, Chief. Large as life - twice as nasty.

CHIEF: Excellent./ (INTO A SPEAKER) Attention all caretakers. Abandon further work on Master Plan QYT and, as set out in Regulation Book 145, proceed instead into Standard Emergency Plan 908B.

DEPUTY: (V/O) Emergency Plan 908B. Certainly.

(HE LISTENS THEN
SAYS TETCHILY)

CHIEF: That is correct. Seize all Red Wallscrawlers in Fountain of Happiness Square. Now.

end 1/M15
(on cut)
at 12.52

(story) Sc.18 next: Square The Invasion by the Caretakers - Red Kangs taken by surprise, just as they were marching off with Mel and The Doctor. Mel escapes with them

(1/M16 next)

from Sc.17: Caretakers' HQ -
Chief orders Caretakers to seize the
Red Kangs

1/M16 on cut
(at T2.53)

(5B Ike 6B Ike 3B)

Ep.1 18/19. INT SQUARE

Dur: 0'22½"

71. 6 B

take-GROUP up stair treads
fav. DOCTOR + MEL

(THE RED KANGS ARE
LEADING THE DOCTOR
AND MEL UP STEPS -
ONE OF THE EXITS FROM
THE SQUARE.)

THE DOCTOR: Sorry about the pool,
Mel.

72. 5 A

Let BIN LINER into fr.
and SEE DEPUTY +
CARETAKERS arrive
across BRIDGE

MEL: That's alright, Doctor.

BIN LINER: Caretakers! Run!

(SUDDENLY THE WAY
OUT OF THE SQUARE
IS BARRED BY CARE-
TAKERS LEAD BY THE
DEPUTY CHIEF CROSSING
THE BRIDGE.

(arr. of
Caretakers
13.00)

THE RED KANGS
SWIFTLY SCATTER
AND DISAPPEAR AS
THE CARETAKERS
ADVANCE.

(Doc. falls
13.05)

MEL, PUSHED BY FIRE
ESCAPE, INSTINCTIVELY
RUNS WITH THEM)

73. 6 B

GRP. shot down STAIRS
SWING to see DOCTOR
FALL into SQUARE -
2 Caretakers pick him up

DEPUTY: All right, you Wallscreawlers,
Let's be having you.

(BUT BY THE TIME HE
AND THE OTHERS HAVE
GOT TO THE FOUNTAIN
THE KANGS ARE ALL GONE.

74. 3 B

L/A KANGS/MEL + CARETAKERS
down STREET

ONLY THE DOCTOR REMAINS,
CURIOUS TO MEET
THESE NEWCOMERS) /

75. 1 A

Prof. DEPUTY - DOCTOR
into fr. R.

Who are you?

out 1/M16 at
13.15 as
Caretakers
lift Doctor

6 next

THE DOCTOR: That doesn't matter.

DEPUTY: Yes.

THE DOCTOR: And you take care?
Of people, that is.

DEPUTY: Maybe.

THE DOCTOR: You seem to be out best
best, so far. Don't you think so,
Mel?

76. 6 B

o/s Doctor - SQUARE
EMPTY of Kangs or Mel

(HE TURNS AND
REALISES SHE HAS GONE.)

HIS EYES SEARCH
THE SQUARE)

Mel! Mel! Where's Mel?

77. 1 A

prof.2s DEPUTY/DOCTOR
a/b

DEPUTY: No, no, sunbeam, you're coming
with us. /

78. 6 B

GRP. SHOT mounting
STAIR TREADS

(THE CARETAKERS
CONDUCT THE DOCTOR
FROM THE SQUARE.)

1/M17 (13.31)
on Grp. move
off - march
Doctor up steps
Dur: 0'07"

THE DOCTOR
ANXIOUSLY TRYING
TO LOOK BACK)

out 1/M17 at

(story) Sc.20 next: Corridor outside
Rezzies' Flat - Mel loses the Red Kangs -
and gets offered tea by Tilda

end of scene
(13.37)

from Sc.18/19: Square - The Deputy and
Caretakers frog-march Doctor off. (Mel
has escaped with Red Kangs)

(4F 6E Ike + Dolphin arm)

Ep.1/ 20. INT. STREET.

85. 4 F / (RED KANGS RUN
KANGS + MEL into
fr. R. and out L. DOWN THE CORRIDOR.

MEL FOLLOWS THEM
AS BEST SHE CAN
WITH HER HANDS
TIED BUT CANNOT
KEEP UP.

86. 6 E / SHE STOPS AND
GRP. KANGS out L.
keep MEL fg - let her
run along STREET away TURNS)
from cam. MEL: Doctor, Doctor - Doctor?

(THERE IS NO
SIGN OF HIM
JUST AN EMPTY
CORRIDOR.

THE OTHER WAY
TOO NO ONE IN
SIGHT.

MEL SLUMPS GLUMLY
TO THE FLOOR,
GETTING HER BREATH
BACK) /

87. 4 F / MS MEL lkg. R - L

88. 6 E / That's done it. / What now?
DEEP 2S MEL fg
TILDA bg (SUDDENLY SHE
HEARS AN ELDERLY
FEMALE VOICE CALLING:)

VOICE: Cooee!

(MEL LOOKS UP - PUZZLED)

Cooee! Would you care for a cup
of tea?

4 next

MEL: Hello!

on 6
shot 88

(MEL LOOKS UP
THE CORRIDOR.

A DOOR HAS OPENED
AND STANDING IN
IT IS A TINY
SWEET-LOOKING
OLD LADY, DRESSED
SOMEWHAT BIZARRELY
BUT APPARENTLY
VERY FRIENDLY.

SHE WAVES)

89. 4 E
MS MEL

FIRST REZZIE: I said, would you
like a cup of tea? And some cakes. /

(MEL DAZED,
AS SHE GETS
UP:)

MEL: Yes ... thank you ...

(SHE STARTS TO
MOVE TOWARDS
THE OLD LADY)

2 next (MS TABBY - Int Flat)

Record in story order -
Sc.21 next: Int Rezzies' Flat

from Sc.20: Street outside Rezzies' Flat

(2C 1J 3D)

Ep.1/ 21. INT. REZZIES' FLAT.

(A CLUTTERED
JUMBLE OF A
ROOM WITH A
TABLE AND CHAIRS
IN THE MIDDLE,
A BUDGIE IN ITS f.p.
CAGE AND, BY
THE SINK, A
WASTE DISPOSAL
CHUTE.

90. 2 C /
MS TABBY - PAN her
to 2S with TILDA at DOOR

THE TINY REZZIE
(TILDA) STANDS
BY THE DOOR.

JUST BEHIND HER
IS HER CONSIDERABLY
LARGER BUT STILL
SWEET-LOOKING
FRIEND, TABBY)

TABBY: Is she coming, Tilda?

TILDA: Yes.

TABBY: How does she look?

TILDA: Very nice.

TABBY: Ooh! Is she - ?

91. 1 J /
CLUTTER fg/LADIES bg -
let TABBY come fg to TABLE

TILDA: Shush, she's nearly
here, dear. /

(GLANCING BACK
INTO THE ROOM)

Oh my goodness, Tabby, look at
that table. Quick!

4 next

(THE TABLE IS
COVERED WITH
SOME WELL-CHEWED
LARGE BONES.

TABBY RUSHES
OVER TO THE
TABLE AND STARTS
TO GATHER THEM
UP AND THROW
THEM DOWN THE
WASTE DISPOSAL
CHUTE)

92. 4 G

TIGHT 2S TILDA/MEL

(4G)

22. STREET OUTSIDE REZZIES' FLAT

(MEL ARRIVES AT
THE FRONT DOOR.

TILDA IS WAITING
AT THE DOOR)

MEL: Hello.

(SOUNDS OF CLEARING
UP AND THE WASTE
DISPOSAL ARE
PLAINLY AUDIBLE FROM
WITHIN)

TILDA: My friends, Tabby, is just
tidying up. We're both very house-
proud, you see. Particularly when
we have guests.

see TABBY bg at SINK

(THE SOUNDS STOP)

93.

1 J

[INT REZZIES' FLAT]

MS TILDA as she enters -
let MEL into 2S

Yes, I think it's alright to go in
now. Come in, dear ... / (cont....)

on 1
shot 93

(23. INT. THE REZZIES' FLAT)

TILDA: (cont.) I'm Tilda, by the way. What's your name?

MEL: Mel.

let TABBY into 3S TILDA: Mel. (RELISHING IT) Mel. What a delicious name.

(TABBY STANDS BY
A CLEARED TABLE
LOOKING WELCOMING)

TILDA: Tabby, this is Mel.

94. 2 C

MS TABBY

MEL: Hello./

95. 1 J

TIGHT 3S

TABBY: Hello, dear. Come in and make yourself comfortable./

MEL: Thankyou. (SHE COMES FURTHER INTO THE ROOM)

TABBY: Oh, look at your poor hands We can't allow that, can we, Tilda?

TILDA: Of course not. Sit down, dear, and let Tabby untie you. I'll put the kettle on.

(MEL SITS AND
TABBY STARTS TO
UNTIE HER.

TILDA PUTS ON
THE KETTLE)

settle TABBY/MEL
into ARM CHAIRS

TABBY: Sit down, dear. Ooh, you must have been having a horrid time, you poor girl. Who did this to you?

2 next

on 1
shot 95

96. 2 C

DEEP 3S

MEL: The Kangs. The Red Kangs. /

TABBY: Oh, those Kangs, they're naughty girls. (PAUSE) You're not a Kang, are you?

MEL: Oh, no.

TILDA: No, we didn't think you were somehow. They're nasty, untrusting girls who would never take a cup of tea from two harmless old folk like us, would they, Tabby?

TABBY: Oh, no, dear, no.

(THE WASTE DISPOSAL
CHUTE IS STILL
MAKING STRANGE
SOUNDS, LIGHTS
FLASH AND DIALS
WHIRL.)

MEANWHILE TABBY
HAS FINISHED
UNTYING MEL)

There you are.

MEL: Thank you.

TABBY: Oh Mell's not at all like a Kang. She's a nice polite, clean, well spoken girl. Just the sort we like. /

97. 3 D

MS MEL o/s Tabby

MEL: Excuse me - /

98. 2 C

2S TABBY/TILDA

TABBY: Oh there you are, Tilda, what did I say, lovely manners. Saying 'excuse me' before asking a question. (TO MEL) What was it, dear?

99. 3 D

MS MEL o/s Tabby (a/b)

MEL: I was going to ask who you were? (cont....)

2 next

on 3
shot 99

(TILDA HAS
BROUGHT A PLATEFUL
OF ODD-LOOKING CAKES
TO THE TABLE)

100. 2 C

MS TILDA - Let her
come into TIGHT 3S
with MEL + TABBY

MEL: (cont.) I mean, like the
Kangs are the Kangs and the Caretakers
are the - /

TILDA: Oh!.. Silly us.
We're the Rezzies.

let TILDA move away
and keep ber bg

MEL: The Rezzies.

101. 3 D

MS MEL

TABBY: Yes, well we're some of the
Rezzies anyway. We have a few like-
minded friends here and there in
the Towers. /

102. 2 C

MS TILDA - Let her
come into TIGHT 3S and
let her SIT fg

MEL: Have you always lived
here? /

(TILDA ARRIVES BACK WITH THE TEAPOT)

TILDA: Oh we've been here for ever
such a long time if that's what
you mean. How about you?

MEL: Oh, I'm just visiting.

TABBY: A visitor? Well, well.
It must be a long time since the
Towers saw any of these, eh, Tilda? /

103. 3 D

MS TILDA

TILDA: It takes you back, doesn't
it? /

104. 2 C

MS MEL

MEL: Does it? What was it like
before? /

105. 3 D

MS TILDA

1 next

on 3
shot 105 (Tilda)

TILDA: Oh, never mind about that,
dear. Have some tea and cakes. /

106. 1 J
3S

(SHE PLACES THEM
ON THE TABLE.)

MEL LOOKS AT THEM
HUNGRILY.

THE REZZIES LOOK
AT HER)

107. 2 C
MCU TABBY

MEL: Oh yes, thanks. I'm really hungry

108. 3 D
MCU TILDA

TABBY: Yes, you're a thin little
thing, aren't you? But, never
mind, dear. Tilda/and I will feed
you up, won't we?

110a. 1
MCU MEL

(THE REZZIES /
WATCH AS MEL
REACHES FOR THE
CAKES)

1/M18 (16.36)
on cut to MEL
munching biscui
Dur: 0'02"
(STING)

out 1/M18
end of scene
(16.37)

Sc.24 - 26 next: Street -
The Doctor being marched along by the
Caretakers demands a rest; sees graffiti
which Deputy dismisses. They all get
chased by a Cleaner.

(1/M19 next)

from Sc.23: Int Rezzies' Flat -
Tilda & Tabby delighted to have a
visitor they can feed

- 53 -

| + GRAFFITI ON TRAP DOOR 'A' |

1/M19 on cut
(T6.38) !
Dur: 0'21"

(1E) GREEN LTG.

Ep.1 24/25/26. INT STREET: 3rd FLOOR

142.

1 E

TRACK with PARTY
down STREET

(THE DOCTOR IS
BEING FROG-MARCHED
ALONG BY TWO
CARETAKERS. BUT
AT LEAST HIS HANDS
HAVE BEEN UNTIED.

THE DEPUTY CHIEF
LABORIOUSLY THUMBS
THROUGH HIS BOOK OF
REGULATIONS)

THE DOCTOR: Well?

DEPUTY: You're allowed to stop
for one and a half minutes for
every three thousand footsteps
walked.

THE DOCTOR: And that means?

DEVELOP o/s DOCTOR'S
R. and see
GRAFFITI as he MOVES
Rt..

DEPUTY: You can stand still for
a whiTe.

p-u

143. 2 F

hold TIGHT 2S
'graffiti' pov:
DOC/DEPUTY

THE DOCTOR: That's very generous
of you.

(at 16.59)
end 1/M19 -

(LOOKING UP AND
DOWN THE CORRIDOR)

It must be a job trying to keep all these
corridors clean and tidy like this.

DEPUTY: Oh yes, yes. Especially the
walls crawl.

HOLD on 1

on 2F (pick-up)

- 53 -

on 1
shot 142

DOCTOR +
GRAFFITI

pick-up
shot 143
on 2F cont.
TIGHT 2S
DOC/DEPUTY
('graffiti'
pov)

THE DOCTOR: That's what you call
them? Wallscreapers?

DEPUTY: Yes. Dirty pests. Well,
look!

(HE POINTS TO
THE WALL.

THE DOCTOR
EXAMINES THE
GRAFFITI.

HE SUDDENLY
COMES FACE TO FACE
WITH A GRAFFITI OF
A WHITE MECHANICAL
CLAW ATTACKING A
KANG)

By my two tickers! What's that?

DEPUTY: (SHIFTILY) What's what?

(VERY FAINTLY THE
FAMILIAR WHIRRING
SOUNDS START UP,
GRADUALLY BUILDING
IN VOLUME)

on 1 to end

on 2F (pick-up)

(1/M20 next)

on 1
shot 142
MS DOCTOR

p-u sh.143
on 2F - 2S
'graffiti
pov' cont.
(to end of pg.)

START
pick-up

144. 4B

2S DEPUTY/DOC
(to end sc.)

1/M20
(at 17.14) on
Doc. examining
graffiti
Dur: 0'24"

THE DOCTOR:

It looks like a Kang and something
attacking her. (GOING CLOSER)
Some sort of claw? (LOOKING AT
ANOTHER PICTURE) And here, look!
There's a drill - (ANOTHER PICTURE)
And down here - there's a nozzle
to suck things up. And -

DEPUTY: (CUTTING IN) Yes, well the Wall
scrawlers make up a lot of silly
pictures.

(1)

let
DEPUTY
into 2S

THE DOCTOR: Let's hope they're
just silly pictures.

(SUDDENLY HE HEARS
THE WHIRRING SOUND)

What's that?

DEPUTY: I don't hear anything.

(THE DISTANT SOUNDS
GET NEARER)

(1)

see ROBOT bg
DOCTOR fg C
DEPUTY R.

C/A 144a

p-u shot 144
on 4B cont.
to end of sc.

on 1 to
end of sc.

DEPUTY: (RAISING HIS RULE BOOK)
Look, sunbeam, if there was anything
wrong, there'd be instructions
in here about how to deal
with it, wouldn't there? Uhum?

out 1/M20
(at 17.38)
Deputy
taps Rule
book

!-E
CU ROBOT as
it enters
street

(AT ONE END OF
THE CORRIDOR, TOTALLY
VISIBLE FOR THE
FIRST TIME, A
'CLEANER': LARGE,
GLEAMING, WHITE,
WITH BLADES SWISHING
AWAY AT ITS SIDES.

1/M21 (at 17.39)
Robot round
corner
Dur: 0'23½"

on 1
shot 142

ROBOT bg/DOCTOR fg C/
DEPUTY R

1/M21 cont.

p-u shot 144
on cam. 4B cont.
2S DOCTOR/DEPUTY

LOUD WHIRRING
SOUND.

TRACK with ROBOT
fr.R. and
HOLD DOC + DEP L.

THE DOCTOR
WATCHES FASCINATED)

THE DOCTOR: Ah, I see. Some
sort of robotic cleaner. With
oltrimotive bi-curval scraping
blades. Impressive workmanship.

DEPUTY: (TRYING TO GRAB HIM) You
don't understand -

THE DOCTOR: No, I don't. But
I intend to.

(HE ADVANCES
TOWARDS THE
'CLEANER' WHICH
COMES CLOSER)

Now let's have a look at this
oltrimotive blade, shall we? Ah,
yes.... And this one too.

(THE 'CLEANER'
GETS CLOSER.)

THE DOCTOR
WAITS EXPECTANTLY.

(NB: as
claw shoots
out edit to
cam.1's
shot)

SUDDENLY, UNSEEN
BY HIM, A LARGE
CLAW SHOOTS FROM
THE ROBOT'S HEAD
AND STARTS TO
REACH TOWARDS HIM.

on 1 to end

on 4 -
(p-u shot 144)
to end

AT THE LAST MOMENT
HE LOOKS UP AND
SEES IT. HE GASPS.

on 4 -
p-u shot 144 cont.

1/M21 cont.

THE DOCTOR MANAGES
TO EVADE THE CLAW
AND THEN RUNS
FRANTICALLY BACK
DOWN THE STREET)

THE DOCTOR: (cont) (BREATHLESSLY) Do
you usually do what I usually do in
these circumstances?

DEPUTY: What's that?

THE DOCTOR: Run.

(1) 1st
DOCTOR clear
fr. R.

DEPUTY clears
fr. R.

(THE DOCTOR TURNS
AND RUNS DOWN
THE STREET.)

DEPUTY: (RPTS.) Run....
THE DEPUTY AND
CARETAKERS FOLLOW.

AND AFTER THEM
COMES THE 'CLEANER',
BLADES AND CLAW
WORKING AWAY)

out 1/M21 at
end of scene
(18.02½)

BREAK: OPEN FLAT 'A' for Cam. 2F next
CLEAR Cam. 1

Re-run part of scene (pgs. 41 - 43
as marked) for shot 143 next

2nd BREAK: CLOSE FLAT 'A'
Cam. 4B into posn.

Re-run part of scene (pgs. 43 - end
as marked) for shot 144

3rd BREAK: VIS FX: ROBOT CLEANER into posn.
Cam. 1E into posn.

for C/A shot 144a -
CU ROBOT as it enters street (pg.43)

(story) Sc. 28/29 next: Approach/Int Lift -
Doctor, Deputy and Caretakers rush for
the lift and get doors shut just in time

From Sc.24 - 26: Street.
Deputy, Caretakers and the Doctor
chased by Cleaner

(2C 1J 3D)

Ep.1/ 27. INT. THE REZZIES' FLAT.

111. 3 D / (THE REZZIES ARE
MS TILDA NOW IN FULL
FLOOD)

112. 2 C /
MS TABBY TILDA: Of course, in the old days
things were very different, weren't
they, Tabby?

112a. 1 /
MS MEL TABBY: Oh, very different, Tilda.

112b. 2 /
MS TABBY MEL: So what happened?

113. 3 D /
MS TILDA TABBY: Well, my memory is not what it was
But one thing followed another. And
before we knew where we were,/ we were
in the pickle we are today.

114. 1 J /
MS MEL TILDA: Now everybody has to fend for
themselves. Take what they can
find. Have nother cake, Mel dear.
Go on.

115. 2 C /
MS TABBY MEL: (TAKING ANOTHER) Alright then.
So you were here from the beginning
were you? /

116. 1 J /
3S TABBY: Oh year dear, yes. Ever since
the Great Architect finished Paradise
Towers and all the youngsters and
all the oldsters were moved here. /

MEL: And the rest? The in-betweens?

116a. 2 MCU TABBY
117. 3 D MCU TILDA TABBY: Oh well, I don't quite recall.
 But I think they had something else to
 do. A war to fight or something.
 All such a long time ago. /
 I often wonder whether we won that
 war or not. /

118. 2 C MCU TABBY TILDA: I don't suppose we'll ever
 know now, Tabby. /

119. 1 J MCU MEL TABBY: No I don't suppose we will, Tilda.

120. 3 D MCU TILDA MEL: (EATING AWAY) Do you know
 anything about a swimming pool? /

121. 2 C MCU TABBY TILDA: A swimming pool? No, I don't
 think so. I've never heard of one
 have you, Tabby? /

122. 1 J MCU MEL TABBY: No, I haven't Tilda. No, you'd
 be far better off staying here with us,
 dear. Wouldn't she, Tilda? /

123. 3 D MS TILDA o/s Tabby TILDA: Oh yes, Tabby. She can eat
 and eat to her heart's content and get
 nice and plump and healthy. Safe
 from those nasty Kangs. /

124. 1 J 3S MEL: Look, it's very kind of you
 both but I'm afraid I will have to
 go once I've finished my tea. It's
 very important. /

TILDA: Oh, nonsense. There's no rush,
dear. Finish your cake. /

TABBY: No, we'll be very offended if
you rush off so quickly, won't we Tilda?

125. 3 D MS TILDA MEL: (WEAKENING) Well, just a few
 more minutes maybe. /

126. 2 C
MS TABBY

TILDA: That's it dear. Plenty of time. /

127. 3 D.
DEEP 3S TABBY fg
MEL C./PEX bg

TABBY: All the time in the world.
Make the most of the peace and quiet,

(SUDDENLY THERE IS
A LOUD SPLINTERING
SOUND AS OF A
DOOR BEING SMASHED
THROUGH.

1/M22 (19.42½)
sting: as PEX
thro' door
Dur: 0'04½"

THE REZZIES AND
MEL LOOK UP
STARTLED.

THERE STANDING
IN THE DOOR HE
HAS JUST SMASHED
THROUGH IS PEX.
HE IS A RAMBO-STYLE
FIGURE, GLEAMING
MUSCLES AND RUGGED
JAW.

out 1/M22 as
Pex steps into
room (19.47)

128. 2 C
MS MEL

HE CARRIES THE
INEVITABLE
MULTI-PURPOSE GUN. /

A STUNNED PAUSE)

129. 3 D
DEEP 3S a/b
PEX bg/MEL C./TABBY fg

PEX: (DEEP MACHO TONES) Are these
old ladies annoying you? /

130. 2 C
MS MEL

MEL: (CROSSLY) No. /

131. 1 J
MS PEX

PEX: Are you annoying these old
ladies? /

REZZIES: (CROSSLY) No. She isn't. /

132. 3 D
MS TILDA as she RISES

PEX: (SLIGHTLY CRESTFALLEN) Oh. /

133. 2 C
MS TABBY

TILDA: And I do wish you would stop
breaking through our door to try and
save us. /

on 2
SHOT 133

134. 3 D
MS TILDA

TABBY: That's the third time we've had it repaired. It's not as if we've ever been in any trouble.

135. 2 C
MCU MEL

TILDA: Apart from bits of door flying about all over the place.

136. 3 D
MCU PEX

(WE MOVE IN CLOSE
TO PEX AS HE
ANNOUNCES HEROICALLY)

1/M23 (20.07 $\frac{1}{2}$)
Pex "fanfare"
Dur: 0'03 $\frac{1}{2}$ "

PEX: The name's Pex. I put the world of Paradise Towers to rights.

out 1/M23 at
end of scene
(20.12)

(story) Sc.28 next: Approach to Lift (3rd floor)
Deputy, Caretakers and The Doctor jump
into lift with Cleaner drawing closer

(1/M24 next)

from Sc.27: Int Rezzies' Flat -
Pex smashes thro' Rezzies' door
to save Mel, even though she doesn't
appear to need his help

- 65 -

+ LIFT FLOOR INDICATOR - f.p.
3rd floor to LIGHT UP

1/M24 on cut

(at 20.13)

Dur: 0'12 $\frac{1}{2}$ "

Ep.1/ 28. INT. APPROACH TO THE LIFT. 3rd FLOOR

145.

3 C

/

L/A DOCTOR/DEPUTY +
CARETAKERS pass cam.
SWING in and see
them enter LIFT

(THE DOCTOR AND
THE CARETAKERS
ARE RUNNING
DOWN THE STREET
TOWARDS THE
OPEN LIFT.

BEHIND THEM
COMES THE
'CLEANER',
GETTING CLOSER
ALL THE TIME)

146.

6 C

TIGHT GRP. - SWING
o/h DOCTOR + DEPUTY
and SEE ROBOT
coming down street

DEPUTY: Quick, into the lift.

THE DOCTOR: I thought you said the
lifts didn't work?

DEPUTY: They don't.

(THEY RUSH INTO
THE LIFT AS
THE CLEANER
APPROACHES)

2 next (Int Lift)

on 6
shot 146

1/M24 cont.

.. Ep.1/ 29. INT. INSIDE THE LIFT

3rd FLOOR

(THE DEPUTY,
THE CARETAKERS
AND THE DOCTOR
ARE INSIDE.

THE 'CLEANER'
IS COMING
ALONG THE
STREET BLADES
AND CLAW FLAILING.

THE DEPUTY
PRESSES THE
BUTTON. NOTHING
HAPPENS.

HE PUSHES AGAIN.
THE 'CLEANER'
GETS NEARER,
STILL NO SUCCESS)

147. 2 G
MS DOCTOR

THE DOCTOR: Here. Let me.

(HE PUSHES THE
BUTTON WITH ALL
HIS MIGHT. AND,
JUST AS THE
'CLEANER' /

REACHES THE
LIFT DOOR, THE
LIFT DOOR
FINALLY SHUTS)

148. 6 C
a/b - ROBOT
o/h DOCTOR + DEPUTY -

LIFT FLOOR INDICATOR
LIGHTS UP - floor 3

Going up

out 1/M24 as
Doctor waves
hand (20.25)

(story) Sc.30 next: Int Rezzies' Flat -
Mel leaving at last, but promising to
call again with The Doctor

from Sc. 29: Int Lift/Approach to Lift.
Intercutting Cleaner reaching lift just as
The Doctor manages to get door shut

(1J 3D 4C)

Ep.1/ 30. INT. REZZIES' FLAT.

137. 1 J /

4S - TRACK into
set and HOLD
TIGHT 3S with PEX bg

(MEL IS MAKING
HER DEPARTURE
DESPITE THE
INSISTENCE OF
THE REZZIES.

PEX STANDS BY
THE DOOR ARMS
CROSSED)

MEL: No, I really do have to go, but
you've been ever so kind.

TILDA: Oh, it does seem a pity. When
we were so comfortable.

TABBY: You mustn't be put off by him.

MEL: (GLANCING AT PEX) Oh, I wasn't.
Don't you worry. But I really must find
my friend - and the pool.

138. 4 C
MS TABBY o/s Mel

TILDA: You will come and see us again,
though, won't you dear?

139. 3 D
MS MEL o/s Tabby

TABBY: (WITH A GLEAM) Maybe bring
your friend./

140. 1 J
TIGHT 4S

MEL: Of course. Thank you for
everything. /

(SHE MOVES
OUT OF THE DOOR).

THE REZZIES STAND
AT THE DOOR AND
WAVE AS SHE WALKS
DOWN THE CORRIDOR)

TILDA: "Until next time, dear.

TABBY: We'll be looking out for you dear

MEL: Yes - bye.

TABBY: (TO PEX) Would you mind going now too, please.

31. INT CORRIDOR OUTSIDE REZZIES' FLAT

(PEX PUSHES
BETWEEN THE TWO
REZZIES AND COMES
OUT OF THE FLAT.)

THE REZZIES STAND
AT THE DOORWAY
LOOKING DOWN THE
STREET.

PEX CALLS AFTER
MEL)

141.. 6 E

DEEP 4S
MEL/PEX with
REZZIES bg

PEX: Just a minute.

MEL: (STOPPING) What is it now?

PEX: You're going on a dangerous
journey.

MEL: So?

PEX: You need me to protect you.

MEL: I most certainly do not.

BREAK next

on 6
shot 141

SWING with MEL/PEX
down sub-street

PEX: But that's my job. I am Pex.
I put the world of Paradise Towers
to rights.

MEL: Yes, I know all that. But I
still don't need you.

let them move
away from cam.
HOLD 2S

PEX: (SLIGHTLY PLAINTIVE) Well, if
you don't need a protector then you
might need a guide. Somebody who
knows their way about.

MEL: All right.
I may live to regret this.

1/M25 (21.14)
as Mel turns to
Pex (Dur:0'07 "

out 1/M25 (21.20)

(THEIR VOICES
FADE AS THEY
DISAPPEAR AROUND
A CORNER)

1/M26 (21.23)
on Pex's move
to follow Mel
Dur: 0'11"

(story) Sc.32 next: Caretakers' HQ + VIDEOWALL
The Chief sees The Doctor under Caretakers'
guard emerge from the lift - on his screen

from Sc. 31: Corridor outside Rezzies' Flat. Mel leaves and Pex insists on accompanying her

VIDEOWALL - cam.4/live source
T/9 LIVE/CENTRE - Group out of Lift
8/9 pre-rec. STATIC Corridors (no Square)
Z/O to FULL SCREEN on GROUP

(4E - lift: V/WALL 2D)
Ep.1/ 32. INT. CARETAKER'S HEADQUARTERS.
+ LIFT - FLOOR 8 on VIDEO WALL SCREEN

1/M26 cont.

201. 2 D
CU VIDEO WALL SCREEN
LIFT GRP. centre/
Corridors remainder
4 E
GRP. out of LIFT -
Doc./Dep./Caretakers

(THE CHIEF CARE-TAKER IS LOOKING AT HIS SCREEN. ON IT (IN BLACK AND WHITE) WE SEE THE DOCTOR AND THE CARETAKERS EMERGING RATHER BREATHLESS FROM THE LIFT.

FOR THE FIRST TIME THE DOCTOR IS FULLY VISIBLE)

201a. 1
, CU CHIEF
CRAB L. and hold MS CHIEF

CHIEF: I don't believe it ... it's not possible ... it can't be ...

(WE FINALLY SEE THE CHIEF CARETAKER'S FACE.

HE'S AN ELDERLY MAN IN A FRAYED BUT FLAMBOYANT COSTUME HALF WAY BETWEEN THAT OF A SOUTH AMERICAN DICTATOR AND A CHIEF COMMISSIONNAIRE.

PAUSE)

out 1/M26 on head turn

(THOUGHTFUL - TURNS HEAD) could be.

It

(21.35)

(Story) Sc.33 next: Square - Funeral shrine and rites for last Yellow Kang

(1/M27 next)

from Sc.32: Caretakers' HQ -
Chief sees Doctor + Caretakers + Deputy
emerge from lift, via his VIDEOWALL
screen. He appears to recognise him

1/M27 (top
of scene)
21.35
Dur: 0'54"

(6B Ike + dolphin arm 1D)

Ep.1/ 33. INT. SQUARE

149. 6 B

CU SHRINE - ELEVATE
to reveal BLUE KANG
LEADER + 7 Blue Kangs

(IN ONE CORNER
THE BLUE KANGS
HAVE BUILT A
FUNERAL SHRINE
OF BITS OF METAL
AND DEBRIS.
ON TOP IS A
BANNER OF YELLOW)

DEPRESS as LEADER
goes onto her
knees

BLUE KANG: Hail the Kang. Hail the
unalive Kang. Yellow of colour but
brave and bold as a Kang should be.

ELEVATE as she
RISES and TRACK
and SWING with
LEADER as they
MOVE ROUND SHRINE

(THEY ALL RISE AND
THE OTHERS JOIN
IN THE CHANTING AS
THEY ENCIRCLE THE
SHRINE)

ALL KANGS: Hail the Kang. Hail
the unalive Kang. Yellow of colour
but brave and bold as a Kang should
be.. Brave and bold as a Kang should
be

(THE BLUE KANGS
PLACE THEIR
CROSSBOWS AROUND
THE SHRINE)

KANG CHANTING
cont.
"Brave and bold
as a Kang
should be"

1 next

on 6
shot 149
(Kangs round shrine)

+ 1/M27
cont. in bg

KANG CHANTING
cont.

"Brave and bold
as a Kang
should be

Brave and bold
....."

150. 1 D

TRACK down STREET
with PEX + MEL and
HOLD TIGHT 2S

(MEL AND PEX
ARE APPROACHING
WHEN MEL HEARS
THE CHANTING.

PEX IS ABOUT
TO CARRY ON
WHEN SHE
RESTRAINS HIM.

SHE LISTENS
FOR A MOMENT)

MEL: Pex! What's going on?

(PEX DOESN'T
ANSWER)

Pex, what's happening in Paradise
Towers?

(THEY CONTINUE
TO STARE.
THE CHANTING
CONTINUES,
GROWING IN
MENACE)

151. 6 B

GROUP KANGS -
see MEL + PEX bg

bring up
KANG CHANT
fg again

end
CHANT on
cut
22-29

1/M27
cont.
just
over
cut

(story) Sc.35 next: Caretakers' HQ -
The Doctor led in to meet Chief who
apparently thinks he is The Great Architect
and orders his death.

from Sc. 34: Square - Mel and Pex come across Blue Kangs' shrine & rites for the last Yellow Kang, and wonder what's happening at P.Towers

- 73 -

VIDEOWALL -

9/9 pre.rec STATIC empty Corridors a/b
Upper level Square (bridge)

(1E 2D 3C)

Ep.1/ 35. INT. THE CARETAKER'S HEADQUARTERS.

202. 2 D /
LS DOCTOR + GRP.
entering

(THE ROOM IS
LIKE A FUTURISTIC
SECURITY GUARDS'
ROOM WITH SCREENS
ROUND THE WALLS.

end 1/M27 just
as Grp. enter
(22.29½)

A DOOR SLIDES
OPEN AND THE
CARETAKERS LEAD
IN THE DOCTOR.

THE CHIEF CARETAKER
SWIVELS IN HIS
CHAIR AWAY FROM
THE SCREEN HE'S
BEEN WATCHING
TO FACE HIM.

A PAUSE AS HE
STUDIES THE
DOCTOR)

DEPUTY: (STILL PANTING) Chief -

CHIEF: Later, Deputy. Release him.

203. 1 E /
MS CHIEF

(TURNING TO
THE DOCTOR)

204. 3 C Greetings. /
3S DEPUTY, DOCTOR +
CARETAKER (Guard)

THE DOCTOR: Greetings.

205. 1 E /
MS CHIEF

CHIEF: I am the Chief Caretaker. /

206. 3 C /
MS DOCTOR

THE DOCTOR: And I am -

207. 1 E /
MS CHIEF

on 1
shot 207

- 74 - Ep.1/35: Caretakers' HQ + V/Wall
(pre-rec)

ALSO USED AS REPRISE

AT START OF PART TWO - from "We have been ... to end of Ep.

as CHIEF RISES
CRAB R. to 3S
DEPUTY fg/DOCTOR C./
CHIEF R.

↑CHIEF: No need to tell
me. I know who you are. / We have been
waiting for this momentous visit for
so many years. You are the man who
brought Paradise Towers to life. The
visionary who dreamed up its pools and
lifts and squares. And now you have
returned to your creation. You will
make all those dilapidated lifts rise
and fall as they have never done before.
All signs of wall scrawl will disappear
from the corridors of Paradise Towers.
The floors will gleam. The windows
will shine. And all will be made as
good as new.

(THE DOCTOR TRIES
TO SPEAK BUT
THE CHIEF CARETAKER
CUTS HIM OFF)

Dur: 0'14"
1/M28 (23.07) as
Chief announces
"Great Architect"

Fellow caretakers, do you know who
this is? ↗ This is the Great Architect
returned to Paradise Towers. Bid him
welcome. All hail the Great Architect!
All hail! /

208. 3 C
HIGH GRP. CARETAKERS
DOCTOR, DEPUTY + CHIEF

CARETAKERS: All hail the Great Architect

(THE DOCTOR
IS ROUNDLY
CHEERED.)

209. 1 E
MS CHIEF

THEN A SLIGHT

PAUSE) /

DEPUTY: What shall we do with him
now then, Chief?

210. 3 C
MCU DOCTOR

CHIEF: (SAVAGELY) Kill him. /

out 1/M28 (23.20)
into CLOSING MUSI
(23.21)
Dur: 1'10½"

(CLOSE UP OF
THE DOCTOR'S
APPALLED FACE)

CUT TO CLOSING CREDITS SEQUENCE at 23'23 (DUR: 1'09")
captions S/I over blue galaxy, etc.

(to end -
(see note

1. THE DOCTOR
SYLVESTER MCCOY

2. MELANIE
BONNIE LANGFORD (cont....)

(Caps. S/I over
blue galaxy) cont..

3. Chief Caretaker
RICHARD BRIERS
4. Deputy Chief
CLIVE MERRISON
5. Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS
6. Fire Escape
JULIE BRENNON
Bin Liner
ANNABEL YURESHA
7. Pex
HOWARD COOKE
Blue Kang Leader
CATHERINE CUSACK
8. Young Caretaker
JOSEPH YOUNG
Yellow Kang
ASTRA SHERIDAN
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SNELL
Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL McCrimmon
11. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN

12. Technical Co-ordinator
RICHARD WILSON

Camera Supervisor
ALEC WHEAL

13. Vision Mixer
SHIRLEY COWARD

Videotape Editor
HUGH PARSON

14. Lighting Director
HENRY BARBER

Sound
BRIAN CLARK

15. Costume Designer
JANET THARBY

Make-up Designer
SHAUNNA HARRISON

16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

17. Designer
MARTIN COLLINS

exploding stars FX
b/h Designer credit

18. Producer
JOHN NATHAN-TURNER

letters of "WHO"
tumble fwd. during
Producer's credit

19. Director
NICHOLAS MALLETT
C BBC 1987

"Doctor WHO" reforms
for Director's credit

logo recedes
to bg and fades
+ music ends
at 24'32"

final fade
to black at
24'33"